

Sponsored by **MILLENNIUM DANCE COMPLEX NASHVILLE**

Choreographer / Artist Showcase



FreshTalent Group



February 24



2023

Karyynn Wright-Hough

Originally from Buffalo, NY, Hough is the owner/agent of FreshTalent Group. A graduate of Buffalo State College with a degree in journalism and an extensive background in marketing, graphic design and publishing; Hough incorporated her knowledge of marketing and talent management to launch Fresh in 2016.

As an agent she works behind-the-scenes in the entertainment industry. "We are boutique agency that is very hands-on from managing projects to negotiating gigs our primary goal is create opportunities for our talent."

Hough feels her chief responsibility is to guide her talent's career path, in the areas from development, booking, networking, tax prep and oftentimes just being a good friend. She feels this is what makes "Fresh" different. "For us it is not only about booking the job but cultivating longevity and guidance in the entertainment business."

FreshTalent Group has made huge accomplishments in only 7 short years. To date we have worked with some of the largest brands including Netflix, HBO, ABC, CBS, Comedy Central, ESPN, Nickelodeon, Chevrolet, Ford, SuperBowl, Adidas, Infiniti, Dove Awards, CMA, CMT, Boost Mobile, Harley Davison, Cabi, NFL, TN Lottery, Red Kap, Crown Royal and numerous companies as well Christian and country artists.





CHREOGRAPHY Show Order

01 **Chi Lopes**

"POP MIX" - POP MIX: Killer by FKA Twigs, Look by Leikeli47, The Jump Off by Lil Kim
Dancers - Brooklyn Garcia, Marra Thompson, Jessica Smart, Jessica Alexander, Bradley Johnson, Chmira Dayvon, Eric Belle, Javian Starnes | Singer: Nikki Mele

02 **Joy Denver Spears**

Song: Already Gone by Dermot Kennedy
Dancers - Marin Riley, Gracie Annalysee, Erin Smith, Mckenna Mason

03 **Richy Mon**

Dancers - Chmira Dayvon, De'tavious Boyd, Givanni Gotay, Javian Starnes, Eric Belle, Andrew Rincon

04 **Chelsea "Solace" Hough**

Song: Pretty Little Devils by Reyna Roberts
Dancers - *Jessica Neshay (Assistant Choreographer), Gracie Annalysee, Neveah Conley, Ar'Keya Jenkins,



CHREOGRAPHY Show Order

05 **Charity Baroni**

Song: Love You Need You

Dancers - *Jillian Lovins (Assistant Choreographer), Regina Lombardo, Lakyn Waters, Cassie Oliver, Celina Merrill, Alanna Jacobson

06 **William Harris III**

Song: Nothing Breaks Like A Heart

Dancers - *Getfone Vongkhamchanh (Assistant Choreographer), Jessica Neshay, Kimberly Janicak, Marin Riley, Jessica Smart, Chmira Dayvon, Givanni Gotay, Andrew Ricon

07 **Chi Lopes -**

"COUNTRY MIX " Giddy Up by Shania Twain, Gold by Dierks Bentley, Country Girl by Luke Bryan

Dancers - Brooklyn Garcia, Marra Thompson, Jessica Smart, Jessica Alexander, Bradley Johnson, Chmira Dayvon, Eric Belle, Javian Starnes | Singers: Nikki Mele and Kyle Henry

08 **Joy Denver Spears**

Song: Drink You Away by Justin Timberlake feat. Chris Stapleton

Dancers - Erin Smith, Marin Rylee, Gracie Annalysee, Kimberly Janicak, McKenna Mason, Ar'Keya Jenkins, Richy Mon, Eric Belle, Andrew Rincon

about fresh

Fresh as it is commonly referred, is a boutique agency that represents dancers, choreographers, actors, vocalists and numerous specialty talent under the same brand.

We don't just represent our talent we market, mold and develop artists.

More than just a talent agency...we are Fresh.





Charity Baroni

Charity was born and raised in Nashville, Tennessee. She moved to Los Angeles in 2008 and thrived in the entertainment industry as a professional background dancer. She performed and toured with artists such as Selena Gomez and Taylor Swift all over the world, and also performed with artists such as Beyoncé in music videos, live performances with Flo Rida, danced on the Grammys with Katy Perry and more. She performed on multiple live shows and awards shows: Billboard music awards, MTV movie awards, X Factor, CMT awards, Radio Disney Awards, Cowboys Thanksgiving half time show, SYTYCD Australia, and BuzzFeed to name a few.

Back in Nashville, she now focuses on choreography, mentoring other dancers and performance coaching artists. Her choreography credits include working with Maren Morris, Ryan Hurd, Sara Evans, Mitchell Tenpenny, Zayn to name a few. She has also worked with the USA women's gymnastics national and Olympic teams. She is a licensed and certified counselor with a Bachelor of Arts in counseling. Through all of her experiences, she has learned how to hold onto truth, boldness, light and fun and reminds people to focus on the importance of mental and emotional health while working in the entertainment industry.

William Harris III

William was born and raised in Nashville, TN where he began dancing at the age of 14. He attended Nashville School of the Arts and graduated in 2006. Post high school he was hand picked by Debbie Allen to attend the Debbie Allen Dance Academy on a full scholarship. There he trained in multiple disciplines of dance. He was later promoted to Artist-in-Residence where he assisted Ms. Allen on several projects. Including working with artists such as Chaka Chan, Queen Latifah, CeCe Winans, Tichina Arnold, and Herby Hancock. Several of his assistant credits include FOX's hit show "So You Think You Can Dance" working with choreographers Tessandra Chavez and Tyce Diorio. Film credits include Chinese 3D movie *Gone with The Bullets*, choreographed by Keith Young and Netflix's film "A Week Away" choreographed by Melena Rounis and Paul Becker.

Tour credits include GLEE'S first national tour as a Vocal Adrenaline dancer. William also spent 4 years dancing and touring Japan with JPOP megastars Koichi Domoto, SexyZone, and ABCZ. He eventually went on to choreograph for several of the groups. Other international credits include The Mobile World Congress, Cadillac's Gala Night in Beijing, and touring famed Chinese director Zhang Yimou show *Apologue 2047* all choreographed by CPG Concepts. William has shared the stage with Broadway legend Jennifer Holiday in a production of *Sophisticated Ladies*. Choreographed by Dominique Kelley and directed by Abe Reybold at Austin's ZACH Theatre. Returning in 2017, for their production of *Singin' In The Rain*. William has had the opportunity to also work with legendary dancer, Kevin Stea on CABI'S annual fashion show twice. He has also worked with companies such as Harley Davidson, Reebok, and Toyota. He's appeared on television shows like *The Late Late Show* with James Corden's Primetime Special, county music competition show *Real Country* choreographed by Chi Lopes, and "A Black Lady Sketch Show" on HBO choreographed by Chloe Arnold and Ava Bernstein Mitchell. He can also be heard in NPT's documentary *Solider & Citizen*, doing voiceover work. He has appeared in commercials with Kathie Lee Gifford for TAKL, Noelle Hotel by Marriott, and Cricket Wireless. Television credits include, CMT Awards with Walker Hayes and ABC's CMA Country Christmas, and dancing with Neil Patrick Harris at the Oscars. You can catch him this holiday season, in Dolly Parton's new NBC film *Dolly Parton Magic Mountain Christmas*.





Chelsea "Solace" Hough

Chelsea "SOLACE" Hough - born in Los Angeles, but reared in & based out of Nashville, TN, Solace considers herself a multidisciplinary artist.

Solace has toured domestically and overseas and has appeared on television, award shows and commercials, including Season 15 as one of the "Top 10" on So You Think You Can Dance. She has performed with various artists, including but not limited to: Taylor Swift, Mary J Blige, Pitbull, Thomas Rhett, Kristin Chenoweth, etc. Her most recent work includes partaking in the premiere of the *May We All Country Jukebox Musical* that officially made its debut at the Tennessee Performing Arts Center, & the Dolly Parton's Mountain Magic Christmas Special.

Solace is thrilled to debut her work in a new & 'Fresh' way, & hopes you enjoy the showcase in its entirety!

@soulfullysolace

Chi Lopes

Chi a Nashville native, has been pro-dancing for over 20 years and choreographing for 15+ years in Los Angeles & Nashville. Dance Credits include: Justin Timberlake, Pitbull, Ne-Yo, Mike Meyers, Jake Owen, Kenny Chesney, Lenny Kravitz, Natalie Grant, Tom Jones, Heather Locklear, Michael Jordan, Magic Johnson, Vanessa Hudgens, Blake Shelton, Kid Rock, and four tours with Paul McCartney. Chi has also performed on and represented: Grammy's, Emmy's, VMA's, CMA's, CMT Awards, America's Got Talent, CSI, Nickelodeon, Fruit of the Loom, Haagen Daz, Dom Perignon, Nike, GMC, Maybelline, Redken and more. She was even named one of the TOP TEN Commercial Dancers in L.A. by Dance Track Magazine. She most recently finished working on the film "Megalopolis" directed by Francis Ford-Coppola.

After years of pro dancing, Chi naturally moved into Choreography. Her strengths are her versatility, adaptability, positivity, excellent reputation, ability to work with all ages & levels of talent including children, non-dancers, background vocalists as well as musical artists. She most recently choreographed Lauren Daigle's World Tour 2021, ACM Awards with Carrie Underwood & CeCe Winans, a music video for pop artist Marin Rylee, and a commercial for a clothing designer William Harris III. Other choreo credits include: Real Country w/Jake Owen, Ringling Bros Circus, K-Love Fan Awards with Danny Gokey, Dollar General, Ally Bank, Bellissimo Dance Boutique, Krystal Meyers on the Revolve Tour, Harrah's Casino, and Wyndham Bahamas Resort.

With her years of experience in Los Angeles & Nashville, Chi created an industry training camp for aspiring pro dancers ages 10-30yrs called HOLLYWOOD DANCE INTENSIVE (@HollywoodDanceIntensive). Finally, Chi has authored her own book called "Touring with a Beatle", where she describes her journey to LA, the thrill of being hired by Paul McCartney, and all the excitement of touring the world with one of the most famous musicians of all time! You can find Chi on youtube at "Shy Dance Productions".





Richy Mon

Fort Wayne native, Richy Mon has been an active dancer for 15 years now, professionally dancing and choreographing for 10. Originally a self-taught bboy, Richy has been a part of many different studios and competitions where he has trained and competed in jazz, lyrical, contemporary and his favorite, hip-hop.

Aside from competitive dancing, Richy dedicates himself to traveling and getting trained by some of the biggest choreographers in the industry. More recently, Richy toured as a faculty assistant and cinematographer for BellaMoxi Dance Convention where he has worked with well-respected industry choreographers - Michael Dameski, Bobby Newberry and Cameron Lee, to name a few.

As a choreographer, he has choreographed dance routines for the Indiana High School Dance Team Association as well as competitive dance studios all over the country, primarily in the midwest & east coast. In recent years, he has choreographed and/or danced for many artists in Nashville including Tyler Hubbard, Walker Hayes, Raelynn, LOCASH, Blanco Brown and Leslie Jordan. More recently, Richy danced in Tanya Tucker's "A Nashville Country Christmas" and performed with Walker Hayes on NBC's Today Show. Richy has also judged for many different competitions in the Midwest including Dance Masters of America, Power of Dance, Dynamite National Talent Competition and many more.

At this time, he resides in Nashville where he is signed with his agency, Fresh Talent Group and also teaches weekly at Millennium Dance Complex.



Joy Denver Spears

Alabama native, Joy Denver Spears started her professional career in 2006, as one of the top 10 female dancers/"TOP 20" on season 2 of the hit FOX reality talent show, So You Think You Can Dance. She then went on to begin her career, as well as receive her Bachelor of Arts in Dance and Journalism from the University of Alabama. Her journey has indeed taken her back and forth, maintaining many different responsibilities and roles, which is something she finds so special to share as she educates and mentors.

"Each individual has their own journey that is true, winding, sometimes confusing, however valuable and unique to them".

After a successful commercial dance career in Los Angeles, Joy now resides in Nashville where she started her professional choreography career. She served as the Choreographer on the final season of the ABC/CMT TV show, "Nashville" and is now one of the most sought after dancers and choreographers in Music City. Some artists on her roster include; Thomas Rhett, Walker Hayes, Kelsea Ballerini, Maddie & Tae, RaeLynn, Luke Bryan, Jon Pardi, Florida Georgia Line, Blake Shelton, RaeLynn, Kassi Ashton, Danielle Bradbery, Kelleigh Bannen, Brad Paisley, Kenny Chesney, LoCash, Blanco Brown, Brantley Gilbert, Reba McEntire, Dierks Bentley(as well as Hot Country Knights), Madeline Edwards, Tenille Arts, Lauren Alaina, Chris Lane, Lee Brice, Little Big Town, Lucie Silvas, Tyler Hubbard, Leslie Jordan and many more including "Mister Worldwide", Pitbull.

As a performer, Joy has also danced alongside artists such as Lady Gaga, Britney Spears, Christina Aguilera, Pink, Paula Abdul, Pharrell, Pitbull, Will.i.am, Fall Out Boy, Kat Graham, Priyanka Chopra and DJ Havana Brown. The experience she gained through working through some of the most renowned choreographers guided her to where she is, full circle now doing what the people she admired and looked up to the most have always done.

With a career teaching on the competitive dance convention circuit, studying dance in college, as well as working in television/film, music videos, award shows, world tours, industrials and commercials, Joy truly loves being a teacher and encouraging positivity, creativity, reality, vulnerability and accountability, as well as how to lead by example.

As of 2023, Joy is now represented by United Talent Agency (as well as Fresh Talent Group Nashville & Independent Artist Ent Los Angeles), with many exciting new ventures coming up. She teaches weekly at Millennium Dance Complex Nashville, as well as several other studios local and nationwide.

Asst. Choreographer

Jessica Neshay'

Jessica Neshay' is a professional dancer, choreographer, and creative director from Nashville, TN. At the age of four, Jessica discovered her passion for dance. From dancing in church, training under Latoya Bennett-Brown, and leading The Ignite Dance Team, Formerly known as The 629 Dance Team of Belmont University where she served as Dance Captain and President for three years, she has taken that passion and turned it into not only a brand for herself, but a lifestyle.

Jessica was blessed to have her first professional dance gig at the age of ten where she performed at an album release party for country music singer, Garth Brooks. Since 2016, Jessica has worked alongside artists like Lizzo, rapper Young Buck, Leslie Jordan, LOCASH, Blanco Brown, Devon Gilfillian, Bailey Bryan, Shy Carter, Big & Rich, Raelynn etc. Along with making her name in the dance industry, in 2019, Jessica founded Chapters By Jessica Neshay', a brand geared towards aiding all women and men, young or old, in finding and navigating the chapters of life through dance!

Jessica Neshay' graduated from Belmont University with a degree in Business Administration with an emphasis in Entrepreneurship in 2020. She is now teaching and training weekly at Millennium Dance Complex Nashville as well as Roots Academy. Jessica also travels domestically and internationally hosting workshops and teaching masterclasses, primarily hip-hop and heels performance and technique, while continuing to mold herself as a choreographer and dancer in the industry! Follow her on Instagram @JessicaNeshay_ and subscribe to her YouTube channel (Jessica Neshay') to see more of her journey.



Asst. Choreographer

Getfone Vongkhamchanh



Getfone Vongkhamchanh was born and raised in Nashville, TN where she received her dance training at DC Dance Factory and Nashville School of the Arts (NSA). While at NSA she got the opportunity to work with choreographers like Erica Sobol, Andre Fuentes and Tassandra Chavez. Getfone was even given the chance to train with the Royal Lao Classical Dancers to show pride in her Lao culture. After graduating she decided the next move was to LA to further her opportunities in dance, where she got the chance to tour with Coco Jones. Getfone eventually made the decision to move back to Nashville to dance for contemporary dance theater company Found Movement Group. With Found she has gotten the opportunity to perform in New York and in local immersive performances around Nashville. You can find Getfone in Little Big Town "The Daughters" music video or most recently in "Going Down" choreographed & directed by Cailin Manning, which won Best Film at LA Dance Film Festival.

Asst. Choreographer

Jillian Lovins



Jillian is a Nashville, TN native. She found her love for dance while training for 15 years at DC Dance Factory, where she had the opportunity to experience the professional scene from a young age. After high school, she signed with FreshTalent Group and began teaching at her home studio. She has worked with artists such as Dolly Parton, Jake Owen, and Midland, and she can be seen in various film and live productions, such as USA Network's "Real Country," and ESPN's "Better Days." As a choreographer, Jillian has assisted in creating work for Sherwin Williams, and "Ranch Hands Cowboylesque," which shows at the Nashville Palace. She also teaches and assist's at Area 54 studio. Full of passion for dance and the community and always brings joy and energy into any room she enters.

Special Guests

Stephen D. Gervais

Stephen D. Gervais aka The Infamous Magic Steve is an award winning and published close-up Magician and Sleight of Hand artist. He has been performing his original style of magic for over twenty years in Tennessee, Florida and beyond. His talents are perfect for corporate events, weddings, private parties, conventions, trade shows, banquets and much more.

Stephen combines razor sharp sleight of hand with a quick comical wit and the ability to engage and entertain audiences of any kind. Above all Stephen provides professional, dependable and most importantly amazing entertainment to all of his clients.

Website: theinfamousmagicsteve.com



Special Guests

Maya Riley

Maya is a Nashville native and graduate of NYU Tisch School of the Arts. She was most recently seen in *The Cake* as Macy (Nashville Rep). Other credits include the role of Aida (Studio Tenn at TPAC), *Cymbeline* and *Gem of the Ocean* (Nashville Shakespeare Festival), *Ragtime* (Nashville Rep). In NYC, Maya performed at the New Ohio Theatre, Urban Stages Theatre, and the Public Theatre Gala 2019. She studied with Slava Dolgachev (Moscow Art Theatre's director) and performed Beijing Opera at the Shanghai Theatre Academy in China. On top of performing, Maya is also an avid writer, foodie and animation nerd. She cherishes any opportunity to tell stories, whether intimately to her family or publicly to massive crowds.



Special Guests

Will Dakota

Will Dakota is a singer/songwriter artist born in Minnesota, raised in North Dakota and has now been residing in Nashville the past 7 years. You can find his music on all streaming platforms and has released 2 albums and 19 singles. Will has toured playing countless shows across the US as well as performing at Costa Rica's Country Fest and playing for cancer patients in Tijuana, Mexico. Will performed at the Muscle Shoals Songwriter Festival as well as made an appearance in music videos with LoCash, Blanco Brown, and Leslie Jordan as well as a commercial with Breland.



Special Guests

Alanna Jacobson

ALANNA was born and raised in Tampa, FL. She grew up performing in local shows, recitals, community theatre, and school productions. She later moved to London where she trained in voice at Royal Holloway University of London.

After graduating school, ALANNA released her first Christian pop EP, "Heartglow" under the name 'Alanna Maria' in May of 2018. Later on, she realized that although she would always love worship music, she felt her passion as an artist belonged to pop music. She then moved to Nashville, TN to pursue her dream as pop recording artist.

ALANNA released her debut pop single, 'Pillow Fort' in November of 2020. The single could be described as a modern electronic pop song that you can dance to despite its themes of melancholic nostalgia and fear of the unknown. The 'dichotomy of clubbing and crying' is what she wants to be recognized for. Striving to release songs that you can dance to but also cry to. Songs that are sad but hopeful. Songs that express real human experiences and indulging yourself in those emotions; not just songs about having fun. ALANNA has said that her top musical influences are Ariana Grande, Dua Lipa, Gabrielle Aplin, and FLETCHER.



Dancers



Jessica Alexander



Eric Belle



De'Tavius Boyd



Neveah Conley



Chmira Dayvon



Brooklyn Garcia



Giavanni Gotay



Gracie Head

Dancers



Alanna Jacobson



Kimberly Janicak



Ar'Keya Jenkins



Bradley Johnson



Regina Lombardo



Mckenna Mason



Celina Merrill



Cassie Oliver

Dancers



Andrew Rincon



Marin Rylee



Jessica Smart



Erin Smith



Javian Starnes



Marra Thompson



Lakyn Waters

Singers



Kyle Henry
(singer)



Nikki Mele
(singer)

Choreographer Thanks

Chi Lopes

Thank you to Elliott Lopes for my headshot, cutting my music tracks, and always supporting me 100%. Thanks also to Karynn for her support and this amazing opportunity to showcase Nashville talent. Last but not least THANK YOU to my dedicated dancers who showed up for me and this community in a big way! I love you all.....Let's GOOOOO!!!!

XO

Joy Denver Spears

First and foremost, I thank God for blessing me with a talent I've been able to grow and the people that have come into my life. Thank you to my supportive, mega-talented fiancé Will who sits with me after rehearsals and watches the videos a million times, to my "Mama K" agent, supporter and the person that I call on the daily(while we are talking to our pets haha). Thank you to my cast of dancers/dance fam. Without each of you, nothing would come together as amazing as it does. I truly believe it takes an army; the patience, the time, and all of the things that each of you give me leaves me speechless and so grateful. Thank you Erin for trusting me when I said I wanted to have a tap section and coming in to work on the vision(also Eric), and bringing it all to life. I couldn't have made that happen on my own! These rehearsals have been so fun and everyone's contributions have made these pieces so special and unique. Thank you Marin, my assistant for a list of things that would cover many pages(also shout out to Grant, her new boyfriend for help in rehearsals). To my fellas, yall are better than Magic Mike! Thank you to my fellow FRESH choreographers for always being supportive and continuing to inspire me as the wonderful creatives you each are and most importantly, the truly incredible humans you each are. Thank you Tam, Mikael and all of MDC for trusting me to not set the alarm off and providing a rehearsal space!

Choreographer Thanks

Richy Mon

All of the guys in my piece for trusting me with my vision, My agent Karynn, and my beautiful wife, Marissa.

Chelsea "Solace" Hough

I am so incredibly grateful for this brilliant group of dancers who have effortlessly taken part in my piece. Nevaeh, Gracie & Ar'Keya, thank you for your diligence, patience & your undeniable talent. Your work ethic is every choreographer's dream.

A special thank you to Jessica, another dancer in my piece but also my assistant choreographer. Your presence & intellect was much needed & appreciated. I truly value our friendship & look forward to all that is in store for you, me, & our team.

To all whom are involved with the production of this showcase:

Millennium Dance Complex (Nashville), Tamara Williams, TM Productions, Chimra Dayvon, Stacie Flood-Popp, Santikaro, Cherish Countryman (my cousin). We all know that without you, we have no show. A labor of love goes a long way, & it feels so good to have people participating in the make of this showcase who deeply care for us, & I for each of you, to bring this event to fruition.

Lastly, thank you to FreshTalent Group for hosting a potentially life-changing event for us all, & an extended thank you to the owner/my mother, Karynn Hough, for all the tireless work she has put in to making any of this possible. Since even before the start of her company in 2016, she has planted seeds that have rooted themselves within the depths of our community; allowing my colleagues & I the space to be seen & respected like never before. I love you momma, & I will NEVER be able to thank you enough for your belief in me & the Nashville community with all that you do.

Choreographer Thanks

Charity Baroni

Karynn Hough, MDC, Jeffrey James, all my beautiful dancers, Jillian Lovins, and my inspiration forever- my daughter Frankie Love!

William Harris III

Thank you God! I'm so grateful for the gift of dance/creativity you've given me. Karynn Hough and FreshTalent Group for this incredible opportunity and your belief in me. Getfone Vongkhamchanh for being my right hand and assisting me on this project. To all of the dancers for their time and hard work! Amanda Sears thank you for your help with the styling. Last but not least, to my entire family for all of their support! It takes a village and I'm grateful for mine. Huge thank you to Tammy and Millennium!

The logo for Fresh Talent Group features three stylized, overlapping, flame-like shapes in shades of red and pink, curving upwards and to the right. Below these shapes, the text "Fresh Talent Group" is displayed in a white, sans-serif font. "Fresh" and "Group" are on the top line, and "Talent" is on the bottom line, centered between the other two words.

**Fresh Talent
Group**

Thank you

Millennium Dance Complex (Nashville) - Tamara Williams

Stacey Flood-Popp - Stage (Set) Design

TM Productions - Pipe/Drape

Travis Cooper - Music

Chmira Dayvon - Music Mix

Zoey Miller - Assistant Coordinator

Cherish Countryman - Catering

Kayla Dempsey - Make-up (Solace dancers)

One Dope Design - Program Design

Lauren Smith - Assistant (digital program)

SoSo Fia - Videography